



Dimmitt Contemporary Art Austin

Myles Bennett and Ruth Borgenicht: *TRANSCENDENT ARRAYS*

September 7 - September 28, 2024

For press inquiries:

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Dimmitt Contemporary Art Austin is pleased to announce ***TRANSCENDENT ARRAYS***, a highly anticipated joint exhibition of new paintings and ceramics by Myles Bennett and Ruth Borgenicht. An opening reception will be held on **Saturday, September 7, 2024 from 5:00 - 7:00pm**. The exhibition will be on view through September 28, 2024.

TRANSCENDENT ARRAYS showcases the interwoven creativity of Bennett and Borgenicht, whose works, though distinct in medium and form, converge to explore themes of structure, fragility, and transformation. The exhibition invites viewers into a dialogue between Bennett's intricate manipulations of canvas and Borgenicht's sculptural ceramic forms, underscoring their mutual fascination with geometry, materiality, and the intersection of art and science. Together, their works resonate with a shared interest in the delicate balance between strength and fragility, order and transformation, making the exhibition a compelling exploration of material and form.

Myles Bennett explores the intersection of architectural drawings, 18th-century landscape paintings, and the organized space of woven and raw canvas. His innovative approach combines intricate pencil drawings, ink work into the cotton fibers, and precise extractions of a canvas's warp, creating an aesthetic balancing act. Bennett's pieces, which incorporate ink, acrylic, graphite, and colored pencil, blur the lines between painting, drawing, textile, and sculpture. They embody a sense of space that transcends the two-dimensional plane. Bennett received his BFA in architecture from the Rhode Island School of Design in 2006. His work has been exhibited nationally and internationally, and is in private and corporate collections, including the Tennessee State Museum. Bennett currently lives and works in Brooklyn, New York.

Ruth Borgenicht employs the chain mail pattern in her ceramic sculptures and vessels to evoke a sense of permanence and defensive concealment. Her visually stone-like pieces, which appear strong and impenetrable, reveal an underlying fragility. Borgenicht's artistic journey began during her studies in mathematics, where she discovered the tangible and immediate possibilities of ceramic sculpture. Her works transform and reconfigure with subtle twists, revealing variations on themes of organic geometry and visual poetry. Borgenicht received her BFA in mathematics from Rutgers College and her MFA from Montclair State University. Her work has been exhibited nationally and internationally, and is in private and public collections including the Ariana Museum in Geneva Switzerland, the Sevres Ceramics Museum in Paris France, the Delaware Art Museum in Wilmington, Delaware and the Philadelphia Museum of Art in Philadelphia, Pennsylvania to name a few. Borgenicht lives and works in Glen Ridge, New Jersey.

Dimmitt Contemporary Art is a contemporary art gallery with locations in Houston's River Oaks neighborhood and Austin's Clarksville Historic District. Representing a skilled roster of national and international artists working in various mediums, the gallery's primary focus is showcasing their diverse work through rotating exhibitions. The gallery is dedicated to fostering relationships with collectors, deepening their understanding and appreciation of collecting contemporary art.

Austin Gallery:

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