



Dimmitt Contemporary Art

Sara Genn: *ARDENT FLAME*

April 6 - April 30, 2024

For press inquiries:

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Dimmitt Contemporary Art is pleased to announce ***ARDENT FLAME***, an exhibition of paintings by Palm Springs-based artist **Sara Genn**. An opening reception will be held on **Saturday, April 6, 2024 from 5:00 - 7:00pm**. The exhibition will be on view through April 30, 2024.

Genn's *ARDENT FLAME* is a collection of small and mid-sizes modular color field paintings inspired by the authenticity and intimacy of the freestanding Dimmitt Contemporary Art Austin gallery and is an extension of the artist's *My Heart is a Thousand Words* series. These paintings seek to demonstrate the technical, material and aesthetic nuances of how color is perceived, preferred and organized; and in doing so, they grasp at the viewer's individual longings and pleasures, as well as our interconnectivity and shared seeing.

Through her work, Genn's references the principles of her Japanese maternal heritage and its aesthetic of wabi-sabi: asymmetry, asperity (the roughness or irregularity of things,) simplicity, austerity and intimacy - all of which strive for sensations of balance, rhythm, counterpoint and a defiant softness. This aesthetic philosophy acknowledges that objects and experiences are most beautiful when they evoke a feeling of spiritual longing. It strives to offer simultaneously, a place of visual shelter and excitement; and to occupy space with objects that blur the signifiers of gender, craft and monuments. As much as these works seek to embody color field foundations and to straddle sensations of weightiness and weightlessness, they're also concerned with tactile materiality, light and shadow casting, and surface illusions. The supersoft-flatness of poured and saturated, light-bouncing spaces and their edges are meticulously created freehand; no tape is used.

Sara Genn's work has been featured on American billboards for Nissan Infiniti, The Toronto Arts Council, in film and television and in the New York Times, House Beautiful, Create!, House and Home, NYLON Japan, Town and Country, W, Domino, American Art Collector, New York Magazine, LONY, and Tatler, as well as in the Rizzoli publication *New York Parties; Private Views* and for the Faberge Big Egg Hunt. Her work resides in both private and public collections including New York Presbyterian Hospital and the Palm Springs Art Museum.

Dimmitt Contemporary Art is a contemporary art gallery with locations in Houston's River Oaks neighborhood and Austin's Clarksville Historic District. Representing a skilled roster of national and international artists working in various mediums, the gallery's primary focus is showcasing their diverse work through rotating exhibitions. The gallery is dedicated to fostering relationships with collectors, deepening their understanding and appreciation of collecting contemporary art.

Austin Gallery:

1406 West 6th Street
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Houston Gallery:

3637 West Alabama Street, Suite 160
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